



**Fashion in Film**  
**Secrets of the Orient:**  
**Costume, Movement, and Duration,**  
**in the**  
**Cinematic Experience of the East**

**A symposium**  
**with screenings at Yale University**  
**11- 12 November 2011,**  
**Whitney Humanities Center**

**Nov. 11, Friday**

**4pm**

Becky Conekin (European Studies Council, Yale University): Welcome

**4:15pm**

Ron Gregg (Film Studies, Yale University): "Selling Orientalism in the Global Film Market: *House of Flying Daggers*, Costume, and Blockbuster Aesthetics"

**5:00pm**

Marketa Uhlířová (Central Saint Martins College, University of the Arts London): Entertainment Goes Oriental-mental: costuming late-19th and early-20th century Stage Magic, Theatre and Early Cinema.

**8pm**

Screening: Michelangelo Antonioni shorts followed by *Latcho Drom* (Tony Gatlif, 1993), Special thanks to KG Productions and the Embassy of France )

**Nov. 12, Saturday**

**9:30 am**

Amy Herzog (Media Studies, Queens College, CUNY): "The Art of Undressing: Automation and Exposure at the Margins of Cinema."

**10:15am**

Alistair O'Neil (Central Saint Martins College of Art and Design): "John Maybury and the London Underground"

**11:15am**

Eugenia Paulicelli (Italian, Comparative Literature, Women's Studies, Queens College, CUNY): "The Fabric of Film in Michelangelo Antonioni"

**1:30pm**

Anupama Kapse (Media Studies, Queens College, CUNY): "What Happened to Khadi?: Fashion and Female Stardom in Contemporary Indian Film and Politics."

**2:15 pm**

Jane Gaines (Film, Columbia University): "New Mimesis: Wearing the Epistemological Shift"

**3:15pm**

Screening: *The Great Invisible* (Leslie Thornton, current project, incomplete)

**4:15pm**

Keynote by Author and New Yorker Theater Critic Hilton Als  
Introduction by Louise Bernard (Beinecke Library, Yale University)

**5:15pm** Responses from John MacKay (Chair, Film Studies, Yale) and Moira Fradinger (Comparative Literature, Yale)

**7:30pm**

Screening: *Lupe* (Jose Rodriduez-Soltero, 1967) introduced by Ron Gregg  
Conversation with Mario Montez (star of *Lupe*) and Agosto Machado, prominent actors in the New York City underground theater, 1960s-1970s.

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